THE NATURE AND IMPORTANCE OF PHONEMIC AWARENESS

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WHAT IS PHONOLOGICAL AWARENESS?





PHONOLOGICAL AWARENESS...



Awareness of the following basic sound units:

- Words within sentences
- Syllables within words
- Phonemes within syllables and words

Phonological Awareness is developmental - it develops in stages.

PHONEMIC AWARENESS...



Awareness that words are made of individiual sounds.

Rhyme Recognition: hearing and recognizing rhymes.

Phomeme Matching: Identifying words that have given sounds or generating a word that has a given sound at the beginning, middle, or end.

Phoneme Blending: Putting sounds together to form a word.

Phoneme Segmentation: Isolating sounds at the beginning of a word or in an entire word.

Phoneme Manipulation: Substituting, adding, or deleting sounds to create new words.

BELIEF STATEMENTS...



View	Belief Statement
Prerequisite	Progress in reading is not possible unless learners know that words have sounds and that these sounds are attached to letters.
Consequence	Phonemic awareness is acquired as a result of learning to read.
Facilitative	Phonemic awareness is a necessary yet not sufficient in learning to read.
Reciprocal	Phonemic awareness helps children learn to read, and learning to read helps children become phonemically aware.

BEST PRACTICES...



• Embed phonological awareness into everyday reading and writing experiences

Provide time for children to write and allow for invented spelling

• Read aloud children's literature that focuses on specific language features

• Use fun, engaging oral language

• Involve families

USING BOOKS TO TEACH PHONEMIC AWARENESS...



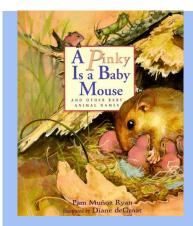
Identify the skill to be addressed

Select a book - big books, poems, etc.

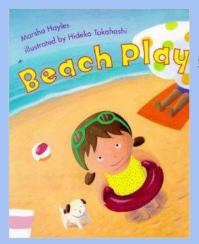
Read the book 1-2 times before focusing on the language.

BOOK IDEAS...

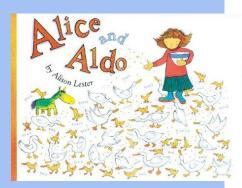




Students can sort anima names by syllables



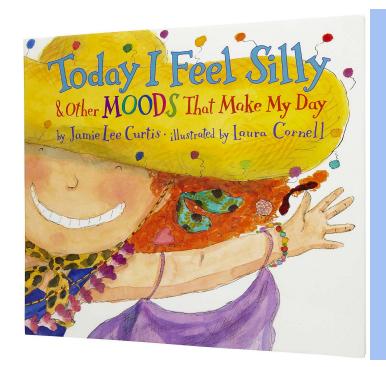
Students listen for set of rhyming words.



k children to name the pictures on the page and tell you the sound they hear at the beginning of each.

BOOK IDEAS...





Phoneme Deletion

After reading the book several times with your students, ask:

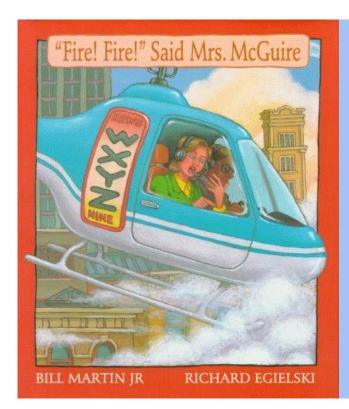
What sound do I take away from clear to make ear?

What sound do I take away from should to make out?

What sound do I take away from hair to make air?

BOOK IDEAS...





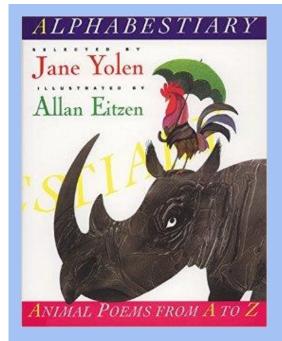
Rhyme

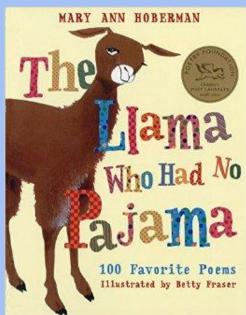
After reading the book several times with your students, tell them they can:

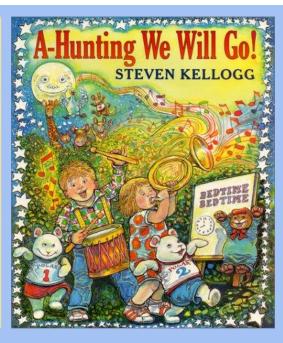
Help put out the fire by saying "yes" if the word you say rhymes, "no", if they don't. (Choose words from the text)

POETRY AND SONG BOOKS...









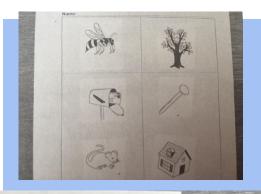
USING GAMES TO TEACH PHONEMIC AWARENESS...



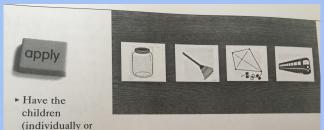
- Play regularly 10-15 minutes daily
- Maintain an appropriate level of challenge for students use simplifications and extensions for individuals
- Play familiar games with variations

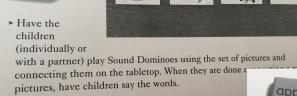
Hint: Phonemic Awareness can be played in the dark. Add print and it becomes a *phonics* lesson!

FOUNTAS AND PINNELL...



LOTTO







► Have the children play Go Fish using a deck of cards that includes several sets of matching pictures. Each child is given five cards to start. Taking turns, they ask

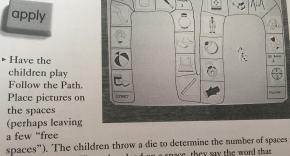


move forward. When they land on a space, they say the word that represents the picture, then say the first and last parts of the word separately, and finally say the word again (string, str-ing, string).

one of the other players for a card that matches one of the cards they are holding, saying the word in parts: "Do you have f-ish?" If the other child has a picture of a fish, he responds by blending the parts together and saying fish. He gives the card to the first player. The first player now has match and puts it down on the table. If the second player does not have match, he says, "Go Fish," and the first player takes a picture card from deck. The first player with no cards wins the game.

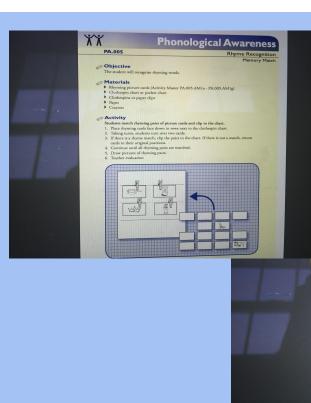


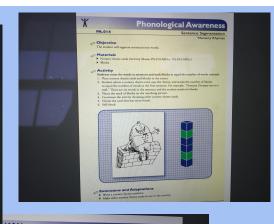
▶ Have the children play Follow the Path. Place pictures on the spaces (perhaps leaving a few "free



FLORIDA CENTER FOR READING RESEARCH...

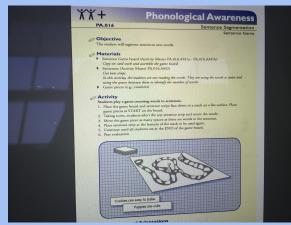








Extensions and Adaptations





5-MINUTE GAMES WITH WORDS...



Rhyming:

A cat wearing a ___. A mouse that lives in a ___. A duck that is driving a ___.

Initial Phonemes:

I'm thinking of someone's name that begins with the /b/ sound.

Blending Phonemes:

What animal is this: /c/ /a/ /t/?

Manipulating Sounds:

I'm thinking of something that tells what I like to do. Take off the /m/ from the word meat

GAMES FROM RHYMES AND REASONS...



HYM			

Activity	Word	Syllable	Rhyme	Phoneme Matching	Phoneme Blending	Phoneme Segmentation	Phoneme Manipulation
Count the Words							
Cut and Count	•						
Clap the Parts		•					
Hop and Stop	•	•					
Sort the Words	•	•					
Sort the Pictures		•	•	•			
Find My Word	•						
I'm Thinking		•	•	•	•		•
Odd One Out, Please!		•	•	•			
Chime Right In	•		•				
Stand Up, Sit Down!		•	•	•			
Put It Together					•		
Hear Ye! Hear Ye!						•	
Sing a Song		•	•	•	•		•
Let's Go Shopping		•	•	•	•	•	•
Lunch Bunch	•	•	•	•	•	•	•
I Spy/Secret Code					•		
Silly Words							•
Mystery Bag Hink Pinks		•	•	•	•		•
			•				•
Spoonerisms							•
Yes, No, Maybe So!			•				
Sound Hunt		•	•	•			
Sound Sketch					•		•
Word/Sound Mural		•	•	•			
Push Up						•	
Change the Sound							•
Puppet Chatter	•	•	٠	•	•	•	•
Action, Action							•
Twist Your Tongue	•			•			

Word
Syllable
Rhyme
Phoneme Matching
Phoneme Blending
Phoneme Segmenting
Phoneme Manipulation

FIGURE 8-1. Thirty Activities and the Phonological-Awareness Tasks They Foster.

EXAMPLE GAMES...





ASSESSMENTS...













MLPP...



Student			Grade	Date
		ONSET	AND RIME	
What w	vord would I have if I put t	ogether these s	ounds?	
1.	/t/ /ake/	5.	/d/ /ust/ _	
2.	/p/ /in/	6.	/j/ /ump/ _	
3.	/d/ /og/	7.	/m/ /ouse/	
4.	/t/ /ea/	8.	/sl/ /eep/ _	
		PHONEM	E BLENDING	
(Provi	de no additional help from	this point.)		
What	word would I have if I put	together:		
1.	/t/ /a/ /p/ (tap)	5.	/// /i/ /d/ (lid)	
2.	/p/ /e/ /n/ (pen)	6.	/b/ /i/ /k/ (bike)	
3.	/j/ /o/ /g/ (jog)	7.	/w/ /a/ /v/ (wave)	
4.	/c/ /u/ /t/ (cut)	8.	/s/ /o/ /f/ /t/ (soft)	
Indic	ording: ate correct responses with a sunse. If the child gives only its; for example, /r/. Write (*)	a sound, write t	he letter that sound	represents between two slash
Disc	ontinue: ontinue testing if the child n	nisses three con	secutive items or ap	pears confused or frustrated.
	l number correctoossible)			
	P Second Edition/2000			4

Student	Grade Date
	RHYME CHOICE
Tell me if these words rhyme:	
1. sit fit	5. truck sing
2. ball wall	6. tie van
3. trip sock	7. play day
4. can pan	8. down clock
	RHYME SUPPLY
Tell me a word that rhymes with	
1. bat hat	5. rug bug
2. head bed	6. be me
3. fun run	7. take make
4. got hot	8. mill will
Write • if the child cannot or will no Discontinue:	eack ($$). If the child gives an incorrect word, write that word produce a response.
appears comused or musuated.	

WHAT IS DIBELS?



Basic Early Literacy Skills	DIBELS Indicators		
Phonemic Awareness	First Sound Fluency (FSF) Phoneme Segmentation Fluency (PSF)		
Alphabetic Principle and Basic Phonics	Nonsense Word Fluency (NWF) -Correct Letter Sounds -Whole Words Read		
Advanced Phonics and Word Attack Skills	DIBELS Oral Reading Fluency (DORF) -Accuracy		
Accurate and Fluent Reading of Connected Text	DIBELS Oral Reading Fluency (DORF) -Correct Words Per Minute -Accuracy		
Reading Comprehension	Daze DIBELS Oral Reading Fluency (DORF) -Correct Words Per Minute -Retell Total/Quality of Response		
Vocabulary and Language Skills	Word Use Fluency-Revised (available as an experimental measure from http://dibels.org/)		

RESOURCES...



Rhymes and Reasons: Literature Play for Phonological Awareness by: Michael Opitz

Phonemic Awareness in Young Children by: Adams, Foorman, Lunberg, and Beeler

Fountas and Pinnell Phonics - by grade level

Florida Center for Reading Research (fcrr.org) - Center Activities

DIBELS / AIMES Web

MLPP - http://www.misd.net/MLPP/

Patricia Cunningham's Making Words